Prehistory on the Edge: studying and celebrating the Stone Age in North-West Europe in honour of Caroline Wickham-Jones

Venues: King's College Conference Centre (KCCC); James McKay Hall (JMH, at entrance to KCCC); Elphinstone Hall (EH)

Day One: Friday 11th November

From 08:30 Registration desk opens, tea/coffee served (JMH)

09.00 – 10:30 Morning session (part 1) (KCCC)

09.00 - 09.15	Welcome and opening comments (Kate Britton, and Caroline's son, Guillermo Lopez)
09.15 - 09:45	"A Rum Affair" – Recollections of a friend (Kevin J. Edwards)
09:45 - 10:15	Inspiring Prehistory (Bill Finlayson)
10:15 - 10:30	Discussion/Q&A

10:30 - 10:55 Coffee/tea break (JMH)

11.00 – 12:15 Morning session (part 2) (KCCC)

N.B. This session will commence with a 1-minute silence

11.00 – 11.30	Late Pleistocene and early Holocene hunter-gatherers in changing technological, climatic, and animal environments: a portfolio of recent work (Shumon T. Hussain & CLIOARCH team)
11:30 - 12:00	The 2022 excavation at Rubha Port an t-Seilich, Isle of Islay: stratigraphy, artefacts, dates (Steven Mithen and Inger Berg-Hansen)
12:00 - 12:30	Official launch of Historic Environment Scotland's Lithics Scatter Guide, written by Caroline Wickham- Jones, and discussion/Q&A

12:30 - 13:30 Lunch break (JMH)

13:30 – 14:45 Afternoon session (part 1) (KCCC)

13:30 - 14:00	Were there monsters in the Mesolithic? Investigating the social impact of the Storegga tsunami using Monster as method (Astrid J. Nyland)
14:00 - 14:30	Reflections on the meaning of lithic tools in the lives and deaths of Mesolithic hunter-gatherers in North- Western Europe (Aimée Little)
14:30 - 14:45	Discussion/Q&A

14:45 – 15:15 Coffee/tea break (JMH)

15:15 – 16:30 Afternoon session (part 2) (KCCC)

15:15 – 15:45	What's the story? Crossing the genres with Caroline Wickham-Jones (Margaret Elphinstone)
15:45 - 16:15	A selection of extracts/readings (Kathleen Jamie)
16:15 - 16:30	Discussion/Q&A

- 16:30 17:30 Gin reception, with sound installation R e f u g i u m by SoundTracks (Ben Elliot, Mark Edmonds, Jon Hughes) (JMH; event open to all in-person conference attendees)
- from 19:00 Drinks and dinner in Elphinstone Hall (commencing with sparkling wine reception; dinner served at 20:00; this is a ticketed event)

Day Two: Saturday 12th November

From 08:30 Coffee/tea (JMH)

09.00 – 10:15 Morning session (KCCC)

09.00 - 09.30	When the Ice Goes the River Flows (Sheila Duthie, Ann Clarke, Ali Cameron and Mesolithic Deeside)
09:30 - 10:00	Living the Mesolithic of Northeast Scotland: Caroline Wickham-Jones, Nethermills and Chest of Dee (Gordon Noble)
10:00 - 10:15	Discussion/Q&A

10:15 – 10:45 Coffee/tea break (JMH)

Between the coffee break and lunch break, the delegation will have the opportunity to join our 'Stone Age Saturday' event in the atrium to KCCC and in King's Quadrangle, which features:

- Project exhibition from Mesolithic Deeside (public/Explorathon event, from 09:00 13:00)
- Show-and-tell of the Grieve Collection by Aberdeen City Council / Aberdeen Archives, Art Gallery & Museums (public/Explorathon event, from 09:00 13:00)
- Demonstrations of prehistoric craft with living prehistorian Jonny Cope, sponsored by Aberdeenshire Council Archaeology Service (ACAS) (public/Explorathon event, from 09:00 13:00)

12:00 – 13:00 Lunch break

13:00 – 14:45 Afternoon session (part 1) (KCCC)

13:00 - 13:30	Living Mountains: Prehistoric hunter-gatherers and their landscapes in the Cairngorms (Graeme Warren, Rosie Bishop, Micheal Butler, Alice Doughty, Sam Kelley, Martin Moucheron and James Redmond)
13:30 – 14: 00	Caroline, dating and Anglo-Scottish Mesolithic relations (Chantal Conneller)
14:00 - 14:30	Plants and people in Mesolithic and Neolithic Scotland (Rosie Bishop)

14:30 – 14:45 Discussion/Q & A

14:45-15:15 Coffee/tea break (JMH)

15:15 – 16:45 **Afternoon session (part 1)** (KCCC)

15:15 - 15:45	Rising Tides (Martin Bates, Sue Dawson and Richard Bates)
15:45 - 16:15	Thinking outside the box: landscapes, heritage and people (Jill Harden and Lesley Macinnes)
16:15 - 16:45	Discussion/Q&A and closing remarks (Kate Britton)

~ Conference ends ~